

THAT PHOENIX MOMENT . . .

The *Journal of Psychosocial Studies* (JPS) has now run in its present form for many years. In that time, we have been lucky enough to be able to publish some great papers, and some fantastic special editions. People who have worldwide reputations, and people who are starting out in publishing their work, have been generous enough to contribute to making the Journal diverse, multidisciplinary and intellectually stimulating: everything that psychosocial studies is itself.

But while this has been going on, behind the scenes, the editors (first Liz Frost and Helen Lucey, and more recently Liz Frost and David Jones) have been working towards placing the journal with academic publishers. This is really to 'grow' the platform for psychosocial work, so that publishing with JPS has the academic kudos many potential contributors need to allow them to place their work with us. Policy Press have been working with us for the last 2 years, to help us develop the journal to meet the requirements of contemporary publishing. We have strengthened the board (thanks everyone who has joined in.) We have 'internationalised' the publication (again, thank you, helpful colleagues on all 5 continents) and we have strengthened our contacts with the *Association for Psychosocial Studies*: we are the adopted journal of the APS.

We are now in the final stages of negotiating with Policy Press for them to formally adopt the journal. We will no longer be appearing in this on-line only format. The plan is that we will be available on-line and in print form.

If all goes well, we will be producing a launch edition of the new JPS as a Policy Press Journal in the summer of 2019. An International launch edition is being planned. The editors and editorial board are optimistic about the way forward for the journal, and the role it can play in propagating and disseminating the discipline, across the world.

This, then is the last of the editions of JPS in its current form. As always, the papers draw on a range of academic traditions, locations and orientations. They are intriguing, intelligent and divergent.

Candida Yates and Daniel Weissmann present a hugely topical exploration of political followership – focusing on understanding the popular appeal of Jeremy Corbyn to younger voters. Using material from group discussions, they look beyond the details of policy to present an analysis of some of the emotional and unconscious factors that may be interactively involved between leadership and followership. In these times when popular movements have appeared to assume centre stage in global politics, such nuanced analyses are sorely needed.

Anne Karpf uses her experience and interviews to present a psychosocial perspective on the human voice. She convincingly argues that this is wonderful territory for psychosocial enquiry as our voices are both so deeply personal and yet also so socially and culturally embedded.

Marcia Morgan examines the working lives and experiences of black women who work in various fields within the British prison service. Her interviews provide compelling insight into the tricky negotiations carried out by black female prison officers as they work within such masculine and white staff groups, but working with prison populations that may be very different.

Javier Tailefer takes a more theoretical approach to making links between the attempts of the Spanish justice system to apply ‘justice’ to those convicted of terrorist offences and the notions of justice as interpreted in the plays of two 17th century playwrights (Shakespeare and Calderón de la Barca).

As always, any feed-back or comments are very welcome. Please send them to Elizabeth.Frost@uwe.ac.uk and/or d.jones@open.ac.uk.

We will be back in the summer, risen from the ashes. Please look out for us.

Liz and David, editors.